



THE

## GW Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY  
Washington, D.C.

Thursday, March 25, 1982

by Will Dunham

The University community has reacted angrily to a negative rating printed in the recently-published *New York Times Selective Guide to Colleges*, and GW officials are now weighing options - including legal action - to react to the guide.

In addition, the University's office of admissions, fearing negative repercussions in enrollment next fall because of the *Selective Guide's* low rating of GW, is sending prospective freshmen materials that assail both the book's methodology and results.

The *Guide* was compiled by *Times* education editor Edward B. Fiske and rated 265 colleges and universities across the country in academics, social life and quality of life. GW was given two out of a possible five stars in both academics and social life, and three stars in quality of life.

In the *Guide's* two-page evaluation of GW, Fiske says there is "little pressure to achieve" here, that students have a "light workload" and that GW contains "a large number of upper-middle-class students who either couldn't or didn't want to get into more rigorous institutions." In gathering

## Officials irate over ratings *Times'* guide blasted for 'hatchet job'

the information for the book, according to a letter from Fiske to GW President Lloyd H. Elliott dated Nov. 6, 1980, Fiske sent out 25 questionnaires for students and other questionnaires for a handful of administrators.

Fiske has received sharp criticism from many colleges rated in his book, and critics claim Fiske used insignificant

samples and hearsay to rate the colleges. After the *Guide* came under wide criticism, *Times* publisher Arthur Ochs Sulzberger retracted his newspaper's name from the publication of a second printing.

President Elliott, terming the guide "grossly unfair," yesterday said, "If an undergraduate student did such a study, he or she would be severely criticized for inadequate sample and indefensible conclusions, and would probably be required to do it over or accept a big 'F' for his efforts."

Elliott said University officials have discussed several channels of reaction to the publication, including legal, although he would not give specifics. "We haven't eliminated any possible action," he said. "Nothing has been ruled out."

The GW Board of Trustees, at a meeting last Thursday, gave Elliott and Board Chairman Glen A. Wilkinson freedom in action to respond to the book. In addition, the General Alumni Association's Governing Board voted last Wednesday to condemn Fiske's book and urged the University to "take all steps at the University's disposal to correct the misinterpretations."

(See GUIDE, p. 9)



photo by Jeff Levin

THE WARM SPRING WEATHER brought many GW students, fresh from last week's spring break, outside to the quad yesterday for frisbee, relaxing - and even some studying. The weather, though, is expected to get bad again today and tomorrow.

## FCC official heads GW program

An official from the Federal Communications Commission (FCC) has been named to head the University's expanding Center for Telecommunications Studies, the University has announced.

Christopher H. Sterling, the special assistant to FCC commissioner Anne P. Jones since 1980, was named to replace Peter M. Kelly as the director of the two-year old telecommunications center effective last week. Sterling

was a professor of communications at Temple University for 12 years before serving in the FCC.

The fledgling telecommunications center, which is under the administrative auspices of GW's division of Continuing

Education and Summer Sessions, is involved in coordinating teaching and research activities in telecommunication for govern-

ment and industry. The center is also actively involved in developing the University's approximately \$2 million ex-

perimental teach-by-television program, which is slated to be operational on a trial basis later this year.

Sterling said, "I'm very happy to be coming back to academe... I'm one of those educators who really likes to teach."

## More than 175 eliminated from campus housing

by Virginia Kirk

Hatchet Staff Writer

More than 175 students lost spaces in the dorm system after the lottery eligibility drawing on Monday and Tuesday, the GW housing office reported yesterday.

Fourteen juniors, 89 sophomores and 73 freshmen - 176 in all - did not draw numbers high enough to enter the lotteries, which started last night and will end on March 31. Ann E. Webster, director of housing, said in a memorandum, "I feel most positive about our ability to place those 176 before school commences in August. Indeed, I think we will have most of them in accommodations by July."

"Overall, the drawing went smoothly. People were nervous, excited and tense but well-behaved," Sherri McGee, assistant director of housing, said yesterday. "The situation is not as dismal as it looks," McGee added. Some students will decide not to go through with the lottery because friends did not get in or their number won't get the room they want, so some students on the waiting list will get in by Friday, McGee said.

Ninety-two percent of the students who returned their eligibility forms drew numbers for the lottery. Also, many students who had low numbers still made the eligibility lists posted on Wednesday, McGee said.

Tomorrow there will be another number drawing for the 176 students who did not qualify to go on a waiting list. "We will replace from that list on a one for one basis as those of the 1,440 (who received rooms) change minds, go abroad, do something other than stay in the system."

Webster's memorandum said.

Tom Mannion, GW Student Association president-elect, saw improprieties in the drawing while volunteering time in the housing office to help out with the eligibility pull. "Half of the students got a glimpse in the basket when they picked their numbers. It was totally unfair," Mannion said. He said he believes

(See HOUSING, p. 21)



## Inside

What the 'in crowd' does, where it goes is featured in fashionable 21st Street - p. 11

Exclusive interviews: Michael Caine, Christopher Reeve on new film 'Deathtrap' - p. 14

# GW staffer heads drive for budget cut victims

by Miriam Rozen  
Hatchet Staff Writer

To most Thurston Hall residents, Nadine Palmer-Davis is just the woman who hands out phone numbers, packages and keys at the dorm's front desk. But in her neighborhood of Capitol Heights, Palmer-Davis has a reputation as a respected community leader.

Palmer-Davis is now spearheading an effort in D.C. to help poor people hurt by President Reagan's federal budget cuts.

On March 6, Palmer-Davis

held a meeting attended by 100 people and presented the ideas she calls "wise alternatives for black America." Palmer-Davis called the meeting to form a coalition of black church groups to help the victims of the Reagan cuts.

Impressed by her ability to bring so many church representatives under one roof, D.C. Mayor Marion Barry invited her to breakfast earlier this month. Charles Wilkerson, special assistant to the mayor, said about her efforts, "Personally, I am very supportive of

anything Nadine Palmer-Davis does. She is a warm person, someone who is doing more than any other individual. She has worked diligently on all her projects."

Only a few GW students, however, are aware of Palmer-Davis's efforts. She posted information about her March 6 meeting on the Thurston Hall bulletin board, but the student response was small, she said.

Wilkerson first met Palmer-Davis in December when she went to the mayor's office and told

them she wanted to help the poor in some way. Palmer-Davis said Wilkerson, then director of community services for the D.C. government, "opened doors and cut through red-tape and made my ideas really work."

Working with other active church members in the community, Palmer-Davis organized the first "Caravan of Love" drive for food and clothing to distribute among the poor in Dec., 1981.

Palmer-Davis, however, now says she wants to do more. While

the March 6 meeting was to attract volunteers, she said she hopes professionals will also offer their help because her new project will need the skills of teachers and counselors.

The response to the meeting "was fantastic," said Palmer-Davis. The entire congregation of one local church pledged its support and their choir plans to participate in all of Palmer-Davis's future meetings.

Working with people, however, is not new to Palmer-Davis. She is (See COMMUNITY, p. 17)

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## GW sophomore dies

Bruce Charette, a Columbian College sophomore, died of unknown causes March 17 in Washington. He was 21.

Charette's body was found by police in the Potomac River, and the D.C. Medical Examiner's office is investigating the cause of death.

A memorial service will be held at 2 p.m. Saturday at St. Mary's Church, 730 23rd St. NW. Charette is survived by his parents, Joseph and Elizabeth Charette of Washington; his sisters Deborah, Susan and Abbie; and his brothers Edward and Fred.



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# The Kalbs: answering Middle East questions

by Terri Sorensen  
and Bryan Daves  
Hatchet Staff Writers

Bernard and Marvin Kalb, two widely recognized names in journalism, turned from asking questions to answering them in a speech on the Middle East and U.S. foreign policy at GW Tuesday night.

Both brothers are reporters for NBC News; Bernard Kalb covers foreign policy and Marvin Kalb is the State Department correspondent. The speech, attended by about 80 students, was

sponsored by the GW chapter of the Hillel Foundation.

Discussion of Israeli policy dominated the speech, especially Tuesday's no-confidence vote against Prime Minister Menachem Begin in the Knesset, Israel's parliament. In his opening statement, Marvin Kalb commented, "Begin may very well resign ... (but) when I do not know." He described the country's current situation as "very dangerous," adding that a State Department official told him, "Never before has Israel

been so uneasy and unsettled."

"I believe President Reagan is a strong supporter of Israel," Marvin Kalb said. However, much to the surprise of Israeli leaders and the U.S. Congress, the Reagan administration is prone to quick criticism of Israel, unlike former presidents, he said. Because of this, Israel feels a "sense of unfairness." He added, "They feel they can lean only on themselves."

In discussing the Camp David treaty, Marvin Kalb said the passage of years since the

agreement could create more difficulty. "It is one thing to sign an agreement and it is another to reach that date," he said.

He went on to describe the tensions in the Middle East as "approaching a point of considerable turmoil." Marvin Kalb added that he believes there is "a steady buildup of military strength (by the Palestine Liberation Organization) in southern Lebanon, increasing the threat to Israel."

Bernard Kalb, who covers the general diplomatic beat for NBC,

opened his segment by terming the State Department "the last citadel of ambiguity."

He extended the discussion on the Knesset's no-confidence vote by commenting, "If in fact Begin were to resign, and if there were an election, he would get a larger margin in the Knesset."

Bernard Kalb then went on to other subjects: he spoke about his trip to Cairo after the assassination of President Sadat and quoted an Egyptian journalist as saying "the dimensions

(See KALB, p. 17)

## Trustees approve faculty tenures

The University's Board of Trustees Committee on Academic Affairs approved tenure for 21 faculty members and emeritus status for six others at the spring meeting held last week.

Also at the meeting, held Thursday, the full Board of Trustees heard a progress report on GW's development projects, the \$30 detail project on the 2000 block of Eye Street and the \$30 million Academic Cluster building.

University President Lloyd H. Elliott said yesterday he is pleased with the list of professors given tenure.

Elliott added, "a couple years down the road" there will be fewer professors receiving tenure. "As the faculty becomes increasingly tenured, and as turnover in faculty is lower, that list (to get tenure) will indeed get

shorter."

The University would not release the names of professors who received tenure, but the *GW Hatchet* obtained the following list of professors who have been awarded tenure:

For the 1982-83 academic year, William H. Becker, associate professor of history, and Peter J. Caw, University professor of philosophy.

For the 1983-84 academic year, Rebecca J. Anderson, associate professor of pharmacology; Ida S. Baron-Stark, assistant professor of neurological surgery and of child health and development; Margit Braun, III, associate professor of dermatology and of medicine; John R. Burns, assistant professor of zoology; Robert L. Carroll, Jr., associate professor of engineering and applied science; Constance C. Costigan, assistant professor of design; Edward M. Drury, associate professor of radiology; James H. Egan, professor of psychiatry and behavioral sciences and of child health and development.

Also, Reynolds Ferrante, professor of education; Marc Hertzman, associate

professor of psychiatry and behavioral sciences; Diana E. Johnson, assistant professor of biology; Barbara M. Koch, assistant health of child health and development; Craig W. Linebaugh, associate professor of speech and associate research professor of medicine; Ching C. Ling, associate professor of radiology; Gertrud W. Mergner, assistant professor of anesthesiology; Roger N. Ruckman, assistant professor of child health and development; Sylvia Silver, assistant professor of medical technology in pathology; Richard M. Soland, professor of operations research; and Hyman J. Zimmerman, professor of medicine.

Emeritus status will go to: Milton C. Devolites, professor of health services administration; John McCallum Evans, professor of medicine; Ralph Kepler Lewis, professor of anthropology; Margaret McIntyre, professor of education; Hubert Vincent Pipberger, professor of clinical engineering and of medicine and Rodney Tillman, professor of education.

University officials said yesterday that these professors will soon receive formal notification of the action.

-Will Dunham

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## Editorials

### Skewed view

As expected, the half-truths hit the fan when the *New York Times* *Selective Guide to Colleges* made the rounds. *New York Times* education editor Edward B. Fiske's "flippant profiles," as the *Washington Post* put it, caused an expected uproar at GW, especially hard hit by vaguely outlined methodology in this supposed evaluation.

And after it is too late, the first printing sold out, Fiske, in his marvelous hindsight, said: "It never occurred to me that anyone would count them (the stars)."

The *New York Times* has said it will drop its name - and thus the credibility - from this analysis. Unfortunately, this does not mend the statistical inaccuracies and skewed perceptions. As a major informational/counseling tool for students, its impact will be without a doubt great. However, to GW, it is quite damaging to our already fragile public relations image. Fiske as a reporter and editor didn't realize the tremendous weight he could be throwing around. While Fiske's guide is littered with innuendo, misinterpretation and statistical sloppiness, it has brought to light the importance of a hearty evaluation. This may be the University's chance to prove Fiske wrong. It would be interesting to see the results of a well-conducted study.

Our low endowment and generally poor alumni relations indicate a certain indifference, if not displeasure, about one's college years. GW's PR is sad when one considers the bureaucracy and numerous allegations of mismanagement. Who are we kidding here? The road to prestige is not real estate hegemony, energy surcharges and other nicker and dime annoyances that inevitably add up to a bad reputation.

Perhaps those who know best about academics and campus life students (namely the GW Student Association) should conduct studies and offer proposals to correct this. This implies a University that is all ears.

### 176 and counting

Not having a place to live isn't one of those things that people worry about very often - students think about housing maybe once a year, and then they usually worry about getting a good enough room. This year, though, in plain and simple terms, 176 people have been evicted from their rooms with no second chance. They literally have no place to live.

True, housing is tight these days. Everyone, not just students, has trouble finding a place to live - think of all the Foggy Bottom residents who resent having to compete with GW students for apartments. It is also true that the University now has a limited number of dorm rooms to divide up among an increasing number of students.

What is disturbing, though, is the way that the spaces were given out - it is basically pure chance. There was no seniority or actual need for housing taken into consideration.

Also, this arbitrary exclusion is giving students the message that GW is willing to lure them with promises of housing but is not willing to take care of them once they are here.

The University must find effective ways to recruit new students to GW, but their first responsibility is to the ones already here. The new lottery system could be made more fair by following the example of other schools with housing shortages: denying rooms to students whose parents live close by, giving priority to students who can't afford off-campus housing and upgrading referral services.

And, last but not least, the housing office has the obligation of making sure that any students who are evicted from the system are easily able to find that place to live.

## The GW Hatchet

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## Nielsen

### THE CONSERVATIONISTS' LIST OF ENDANGERED SPECIES:

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## Banking

### The quest for a balanced checkbook

It's the world's oldest profession.

Get your minds out of the gutter now, it's nothing like that. But there is a lot of money in it. In fact, that is all there is.

A famous philosopher once said, "You could lay all of the economists of the world end to end and they would not reach a conclusion." What this has to do with this article I'm not sure, but I thought it would look good in print. Another one told me that "a fool and his money are soon parted."

He also told me that "death and taxes are inevitable." If I was quicker on my feet, I would have told him that there was a third inevitability that proved his first statement. Off all the things in life nothing is more inevitable than going to the bank, but if you want to know the honest truth I'd sometimes sooner experience the first than the third. Crazy, am I? Maybe I'm more sane than you think.

### Jon Aberman

One of the greatest joys of my developing years outside of my sweetheart was learning how to balance a checkbook. I must say that I got rather good at it. I'd write a check and come right home to mark it in my ledger. Every month my checkbook would balance perfectly. This would always make me quite proud, and I would look forward to getting my statement in the mail. Now I hide from the mailman.

A funny thing happened on the way to adulthood. My checkbook never balances. Worse than that, when I get a statement I do not even understand where the figures come from. The transactions the bank and I have are similar ... but the numbers? Sometimes I feel that the Bermuda Triangle has relocated to my account. Every month money disappears never to be seen again. I wonder how they like it on the other side.

Invariably I get angry enough to question the bank. Yet every time I'm about to call I get a statement that is 30 bucks in my favor. It's eerie, almost as if there is a person down in the bank who knows exactly how far he can push me. I can just see him now: A young man with greasy hair and a moustache hunched over a calendar "Well (wheeze) we have taken that kid Aberman for 30 bucks in the last month. Let's put it back so we can take it again! He starts to laugh and the whole office falls into hysterics, while lightning flashes in the windows. What a nightmare.

Actually, I think that my problems stem from the

new services that banks offer. It used to be that checking accounts were used only to pay for checks. It also used to be that it was warm in March. If I wanted money, I had to write a check to get it or go to my mother. Now I just go to the electronic teller; it's a mother too. Electronic banking is a good idea. Except every bank has an electronic sensor and a hair trigger out-of-order sign that is activated when you have an important date and you need an extra 20. Devious little devils, they see me coming every time. They also have another aggravating habit - they make my money disappear. I get so exasperated, I wonder if these machines are being placed by a foreign country to weaken our wills. There's a revolution by decree, so why not demise by Dolly?

Eventually, my checkbook gets so out of synch that I write a bad check. This can be an embarrassing experience, especially when you write it to someone you know. People call these rubber checks. Every time you bounce one the bank charges you a penalty.

More than once I've written an innocent \$10 check and have it cost me \$25 more than I would have written the check for that amount. The only problem is that then it can cost me \$40. Understand? Neither do I. But within five days there will be five times the amount need to cover that check in my account. Where did it go? Dolly knows.

Banks are supposed to work for you. By allowing the bank to use your money instead of keeping it in a mattress, I think you should get some service. A friend of mine recently bounced a check. The bank, in a pique of anger, closed his account. He went to them and they explained that he had hurt their feelings by betraying their trust. After extensive pleading - after all they were doing him a favor - he was allowed to deposit money at the bank.

Again, sure that he was in sound financial shape, my hopeless friend started writing more checks. Poor kid, he never had a chance. Soon his checks were bouncing all over Washington like a bevy of bunnies. Outraged, he went to the bank. Unperturbed, they explained that he had been writing checks against a closed account. What had happened to the money he deposited? Look for the triangle.

This all breaks down to something very simple. I'm tired of using the bank, writing rubber checks and not balancing my checkbook. There is only one thing for me to do. I'm going to get an education, get a job, get married and let my wife do it.

Jon Aberman is a junior majoring in political science.



# 1st GW Olympic Games set for this weekend

by Kirsten Olsen

News Editor

If you see a flaming torch flash past your tomorrow, don't run to the closest fire alarm. It will signify the 2 p.m. opening of the first ever GW Olympic Games, which will run tomorrow, Saturday and Sunday.

The events are sponsored by the Program Board and the GW Student Association (GWUSA).

The event, billed by the organizers as a way to "bring together" the students and staff of GW, is a three-day competition of unusual "sports" that will end in an award ceremony with medals, trophies and a plaque for the winning team.

Each team must be made up of no less than six members and must compete in seven events, one of which must be an obstacle course in the Smith Center on Sunday at 2:30 p.m. The events include a scavenger hunt encompassing the whole D.C. area, a ping-pong tournament, pool playing, a bowling contest, an academic quiz match called "The College Bowl," an egg toss, a three-legged race, swimming relays, a tug-of-war, volleyball, a wheel barrow race and a game of ultimate frisbee.

Each team must register for

the Olympics by noon tomorrow and forms to register may be picked up in Marvin Center 424.

Program Board's Doug Morris, one of the organizers of the event, said that as of yesterday 15 teams had signed up, but that he expects at least 25 more to join. He said

no faculty teams have signed up yet, though a \$200 prize has been offered for the winning faculty team. The prize, if won, would be donated to the University for scholarships.

The overall winners will be determined by a point score, with

five points for first place, three for second and one for third. The obstacle course, however, will have 10 points for first, seven for second and five for third.

All participating teams will get T-shirts with the GW Olympic insignia on it after the games have

ended. The awards ceremony at 5:30 p.m. Sunday will be held in the Marvin Center's fifth floor Rathskellar.

Rain isn't going to stop the events, Morris said. "If it does rain, he said, 'Everyone's just going to get wet.'"

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8. W. Marshall



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## Some date from 1800s

## 'Unknown' scholarships available

Although the federal student financial aid picture remains dim, GW financial aid officials say there are still several unusual scholarships available for students, with some dating back as far as the early 1800s.

Laura Donnelly, GW's assistant director of financial aid, said Tuesday that her office has a number of what she termed "difficult to award scholarships" with values ranging from \$800 to full-tuition.

Full tuition, housing and fees could go to an incoming student for one year of study in math sciences or engineering under the Admiral Levin M. Powell scholarship, which was established in 1885 and has more than \$100,000 available for scholarship money. There is one catch, though. Applicants must be preparing to enter the Naval

Academy or Merchant Marine Academy.

Two ancient scholarships, the William Walker scholarship, established in 1824, and the Morehouse scholarship, established in 1860, offer substantial funds to GW undergraduates if the applicant is planning to enter the ministry.

For students coming out of D.C. high schools, there is a potpourri of scholarships, some offering full tuition. These include the Emma K. Carr (1924), the Amos K. Kendall (1869), the Estella Constance Drane (1954) and the Abigail and Henry White (1963) scholarships.

For students who are "industrious, moral, with a 'high worth aim' - and also don't drink or smoke - there is the David Spencer scholarship, established in 1936, just after Prohibition was

repealed. The Spencer scholarship states that it is for undergraduates "who have never used tobacco in any form or alcoholic liquor as a beverage, or have in any manner been engaged in the sale thereof, or whose parent or parents have never been engaged in or employed in the sale thereof."

fra•ter•ni•ty/ Fra-ter-net-e/n 1: a social organization bound together by a tradition of common loyalty, personal responsibility and a continuing quest for high scholarship, achievement of goals and the growth of the individual and the group. 2: a brotherhood  
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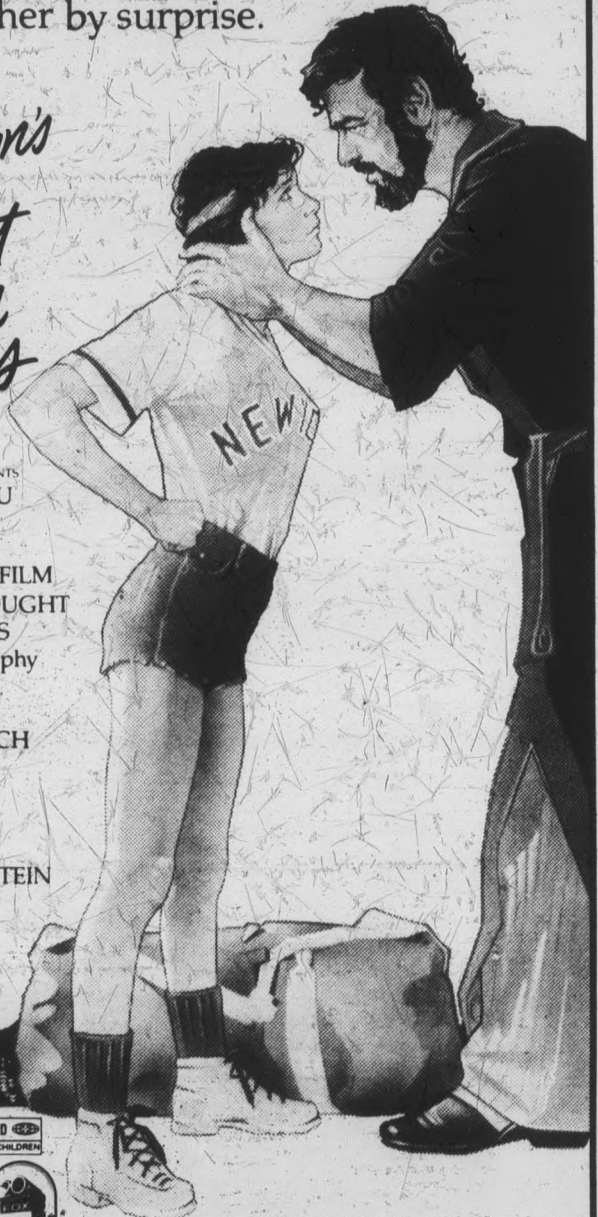
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## Times' guide draws criticism

GUIDE, from p. 1

Director of Admissions Joseph Y. Ruth, calling the Guide "a nasty hatchet job," said his office is including material refuting the Fiske rating of GW in packets being sent to prospective freshmen. Ruth said the first true gauge of the impact of the book will be the reaction from prospective students and their parents during spring visits starting March 30.

Other members of the University community have reacted to the Guide. In a letter to the Washington Post, which last week printed an article on the evaluation, Theodore P. Perros, the head of the chemistry

department, said, "It is lamentable and painful to us and to our students at George Washington University that an evaluation based upon a superficial data is given such wide-spread publicity with enormous negative impact on the image of this institution which is surely undeserved and for which no amount of explanation can reverse the initial impact."

In a letter to Sulzberger, Frederic R. Siegel, chairman of the geology department, said that "the fact that the New York Times is backing away from the guide ... tells all that the New York Times does not believe that the data contained therein is

sufficiently accurate ... and that the Times is not pleased to be publishing it."

Student response to the book has also been negative. GW Student Association President Doug Atwell said yesterday, "Where do the New York Times and Fiske get off treating higher education like a motel or restaurant by assigning it stars? Even the 'five star' schools should be against reducing higher education to a travelogue."

But Atwell added that while the Fiske methodology is "a crok," some of the comments could reflect genuine attitudes of alienation and lack of communication within GW.

In a letter to Fiske, Elliott requested that Fiske pay a visit to GW and requested that he be given a copy of the data. Elliott said Fiske has given him no concrete response.

## Blood drive next Wednesday

The University-sponsored Red Cross Blood Drive, coordinated by the Student Activities Office, is slated for next Wednesday in the Marvin Center's third floor ballroom from 10:30 a.m. to 3:30 p.m.

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# 21st Street

an arts & features supplement



ALLIGATORS EXTINCT, LAUREN AND LEATHER IN

by Leonard Wijewardene

21st Street Staff Writer

The freedom that women have been striving for in fashion has blossomed this spring.

For a change, the whole concept of the season's look is based on *options*, rather than a one-choice dictation by the major designers.

Skirts can be either minis or midis, but preferably nothing at knee level. The spring mini differs from the 60s version in the sense that it qualifies as an actual piece of clothing, not a skimpy cloth to prevent you from getting arrested for indecent exposure. The 1982 mini should fall a few inches above the knee and can be made of slinky leather or pleated material, with the waist band thicker and lower than normal.

At the other end, the midis and prairie skirts graze midway down the calf, giving the wearer more sophistication in situations where the mini wouldn't be acceptable.

But women aren't limited to just skirts. The loose pants of last season are still going strong, with the exception that it has to gather at just above the ankles and no higher.

The popularity of the mini has also opened doors for tights, in all shades and blasts of color. The idea is to pick any color regardless

of whether it suits the skirt or top, as though a revolution against the established rules of color matching.

This attitude towards color is apparent to a more reserved degree in the use of eye-grabbing brightness in tops and leather clothing. New technological processes have enabled manufacturers to produce leather of almost any color and form. As a result, the previously unusual colors of blue and red leather are at the moment regarded a level higher than the traditional black or brown. However, when buying leather skirts, keep in mind that although leather will remain in style for quite a while, bright colors and minis that are popular now may not be in a couple of seasons.

On top, shirts and blouses are simple and without fuss in design, and make their statements with bright colors and prints or in the case of evening wear with the slinky texture of silk or equivalents.

Besides the bright arrangements discussed above the season's main color combo is composed of black and white pieces contrasted with *one* bold color in accessories, be it belt, shoe or earrings. Earrings and other adornments are more popular this spring in a heavy form of metal, colored wood or

plastics, losing their standing as fine jewelry, until the cooler months come back.

The all-metallic look is dead. The woman population abusively drenched the look of its shine as a sophisticated futuristic expression. Its remnants are apparent, and in fashion, only as accessories, giving glitter to the darker shades in leather and the slinky look of spring evenings.

A topic for this season - and perhaps summerwear - is naval clothing, represented by sailor stripes, collars, etc. The idea is to present a fresh sea look injected with sexiness. For instance, a mini in white with a blue or red striped top, complimented by sea-going accessories. However, what must be noted is that, unlike last year's military look, *actual* sea-going gear is not acceptable. The clothing must be a softer, more feminine version.

The season's attitude can best be described by dividing it into night and day. The days are to be bright and alive, materials of natural fibers are appreciated and the idea is to keep a simple form

in design, but have a party with colors. At night the attitude is somewhat different, and in fact a preview of what will be in fashion for late summer and early fall.

The main color is black, uncharacteristic of our cool spring nights and definitely not characteristic of summer attitudes, but that darkness coupled with a shimmery slink, not unlike a black mamba, is the theme for this coming summer.

How well it manages to hold, depends on its popular acceptance, acceptance from women, who this season have had an unmatched freedom in their expression through the lengths, colors and textures of their

clothing. Whether they prefer the free options of the day or the darkness of night will demonstrate how much freedom in clothing is actually wanted.

Spring breezes in with Ralph; Klein and Shields are to be perfectly honest, gauche

photos by Leonard Wijewardene  
clothes designed by Perry Ellis  
clothes courtesy Neiman Marcus

by Leonard Wijewardene

21st Street Staff Writer

After an autumn of dull colors and somber moods in men's fashion, the changes in this year's menswear are obviously apparent. The colors are bright and alive in solids, prints and most important of all, stripes.

For these warm months of 1982 anything that is striped goes. Narrow stripes, dual or triple colored stripes, vertical stripes, horizontal stripes - it doesn't matter. If it has lines, wear it.

The main point of the stripes is to present a feeling of aliveness, motion. And for the sunny days to come the stripes or bright solids are to be the foundation shirt for other new things available this fall.

An item of clothing not normally associated with warm weather wear is the sweater. Although popular in Europe for a number of years now, it hadn't managed to gain acceptance in the States until now. The sweaters are very comfortable and cool being of cotton and with a knit that permits easy passage of air to the body. Colors are mostly pale versions of blue, peach and mauve, the idea being that the

shirt or T-shirt underneath gets the main attention with its brighter color. This color arrangement is the exact inverse of the combination worn with darker, more solid colored winter sweaters.

Down bottom, comfortable pants are in. Pleats are preferred but not compulsory. The overall shape of the pants should be slim, but relaxed and definitely not tight. To hold it up go with thin belts, bi-colored during the day, solids for the evening, in leather or canvas.

Footwear is mostly leather this spring, for some reason last year's cool canvas isn't raising its head. The shoes are at best of thin glove-leather in black or the newly appreciated dark blue bordering on black. The shoe

shapes are just a tad more rounded but not bulky, the sharp lines have disappeared, leaving only a thin and flat appearance.

This season's turn in clothing provides us with a relief from the doldrums of gently falling leaves into a burst of colors and styles that are comfortable, relaxed and without extraneously fussy designs in form.

WHAT'S IN  
Thin leather  
Bright colors  
Pale lipstick  
Black & white  
Tights  
Bold accessories  
Flat shoes  
Ralph Lauren  
A line  
Singer  
Bra v  
Clo  
C

KODAK SAFETY FILM 506



# Chic hangouts? The cultural world of lemmings

A  
view  
of today's  
'popular culture'

by Alex Spiliotopoulos

21st Street Staff Writer

What is the status of trend and frenzy? Where doth the out-going go to get out?

In our land of plenty and too much, we inherited the legacy of the "Me" generation that left us a myriad distractions and no mass, ceremonial mode of escapism. Trend in America lacks direction, conviction - no one will tell us where to be "cool."

Where do we go to spend our discretionary income?

The "in crowd" hovers over to the reassuring mindlessness of proven fancy - the already chic world. Thou shalt dare not improvise.

There is an art to wasting time and money. There is also a science which tries to make it irresistible. Our brand of complacent trendiness gravitates to the dens of sight and sound, offering a glorious death for our brain cells in bathpools of stupidity.

Americans are stimulus junkies, especially urban beings who are desensitized by crowds, noise and the generally obnoxious environment. We salivate at the blip-blip of a video machine, we head for the thunderous anesthesia of the discotheque, we stand in line for a sense-a-ramic drama in front of the 70 mm movie screen.

But this is where we all choose different roads. The video game craze has eaten away at the free time of unsuspecting both young and old with loose coins like a cancer growth. With the advancement of the microchip integrated circuit technology it is now relatively inexpensive to mass produce. The once mechanical pinball pastime has been electrified into a video madness of the highest degree.

Commercializing on the availability of more fantasmagorical, apocalyptic video experiences, pinball parlors have been buying up an arsenal of new escapist toys to draw the crowds. Pac Man and the now-passe Space Invaders have left no neighborhood untouched. Video parlors in the District have been cropping up in every available space, hoping to offer

more for less.

The crowds are coming and growing and the parlor owners recognize the potential. Each video escape vendor tries to underprice the next, resulting in a regional intensification of competition. Token operated establishments have increased the number of tokens per dollar one can purchase and the stimulus junkies (especially the area students) have responded by dropping more of them into that bottomless slot.

The 19th Street and 20th Street corridors, just as our beloved suburban shopping malls, have witnessed the emergence of more than a half dozen new video game parlors. This is the new haven for frustrated junior executives and pressured students seeking to blow off steam and the heads of alien creatures.

Futurist escape clauses have been added to our constitutions. Not only do we require TV screen anesthesia, we crave the corrupting drug-effect of the dancefloor and accompanying social lubricants. In the past few years we have seen discos come and go, bars fade and radiate but the primordial urge to physically unwind has remained central to our lives. Hence the transient popularity of these mindless traps: the so-called Chinese disco, Numbers, Deja Vu and the 9:30 Club.

The movies have and will always remain the classic alternative to cult experiences like the *Rocky Horror Picture Show* and the more fashionable and exclusive places where one can sip and talk. All you have to do is pay five dollars and wait in line for an hour. This topic leads directly to the heart of our terrible existence.

Our need to be mindless has not been exercised to its hollow fullest. Where is our sense of community stupidity? The definite lack of a truly popular culture has consequently given birth to the need to be boring. This is the only identifiable trend known today. Its face is, however, invisible; only its by-products protrude: preponderance, affluence, complacency, designer proletarianism.

This is an all-engulfing, one dimensional situation. Rebellion breeds cultism, which in turn grows into popular culture. Thus rebellion is obsolete. Even non-conformism is a limited conformist expression. Gee, where does that leave us?

The point is to become something you used to hate. This is the key to successful trendiness, and only there will you find that great bar in heaven. So, we can't tell you where to go and be chic. You'll probably suck it up, you lemming!

## WHAT'S OUT

All-metallic look  
Dull colors  
Heavy make-up  
Brown leather  
Starched clothes  
Spiked heels  
Calvin jeans  
Ray-Ban on women  
The Alligator idea  
Brooke Shields  
Christian Dior

Z-14 by Halston  
Metal by Paco Rabanne

Clothing designed by:  
Giorgio Armani  
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Anteus by Chanel  
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KODAK SAFETY FILM 5063



art's



Christopher Reeve: actor, man-about-town, part-time Man of Steel.

## the interview

by Joseph A. Harb

"This is my fourth year in the celebrity role, I suppose," says Christopher Reeve, leaning forward on the edge of the sofa, jaw pointed out, hands gesturing. "The best thing that happens is that you can choose whatever roles you want. It could have been Blue Cape, no, Red Cape forever."

Christopher Reeve, wry, witty, knock-down handsome Christopher Reeve, doesn't want to be held back by The Man of Steel.

Reeve says he has made his peace with Superman, says he is proud of his role in the film ("Superman could have been a disaster"), and, sitting in New York's Drake Hotel says he wants to branch out.

Reeve on *Deathtrap*: "I thought it'd be fun to do a thriller since I can't stand them. I'm usually under the chair."

Reeve calls Katherine Hepburn a major influence on him. The

road to working with Hepburn in *A Matter of Gravity* took the native New Yorker from an assortment of acting jobs during his studies at Cornell University to the Juilliard School and repertory tours to the soap opera "Love of Life."

"I came out of Juilliard thinking I was pretty terrific, but you just don't come out of school

then't disagree."

Michael Caine didn't attend Juilliard. In fact, he dropped out of school when he was 18 and still going by the name of Maurice Micklewhite. Eventually, the son of a fish-market porter and a charlady turned to acting because "Acting was the only thing that you could do without a technical

bit of pique and frustration with both scripts and directors."

"The majority of screenplays are unreadable beyond the first few pages," Caine says. "This (*Deathtrap*) I enjoy because it relies on the actor. Many times you're just a cipher for what the director wants to do. Too often directors want ... to show people that they are directing. But great directing is to make the director disappear and the camera disappear."

He looks so ... British, as he sits on his chair, wearing a gray jacket, black turtleneck sweater, black pants, black shoes and black-rimmed glasses, while talking about actors as ciphers.

"You have a man, Harrison Ford, whose been in possibly the three most popular films (*Star Wars*, *The Empire Strikes Back*, *Raiders of the Lost Ark*) in the history of the world, and he can walk down the street unrecognized. When that happens, you have to wonder about the value of the performer."

Michael Caine, twice-married, living in Beverly Hills with his wife, Guanese model Shakira Bakshi, and their eight-year-old daughter, tells a British joke

everyone and that "the media generally sets up heroes to knock them down."

"It's a consumer society and we consume people the way we consume Kleenex and Haagen-Daz Ice Cream."

Reeve seems to handle the pressures well. "The only thing I don't like is when the public is like the Gestapo, chasing you and interrupting your dinner with your girlfriend and saying, 'Could you sign this for my little nephew Billy, he just loves you.' I could just pop 'em one."

Chris Reeve on the price of soap-opera fame: "I'm driving down the Massachusetts Turnpike and stopping for a Friendly's ice cream fix and this lady comes along, hits me with her handbag and says, 'How dare you treat your mother like that?'"

Hey, you want to be a big-time playwright? If you're taking Michael Caine's advice, you'll write comedy.

"Good comedies are the hardest thing to find because they're the toughest thing to write. And the fewer there are the more the people want them. Horror films, on the other hand, take about 25 minutes to write."

What does Caine, who says he like to watch the Cable News Network because they have to use every bit of news around, do for fun? "Either spend a great deal of time at home or travel a long way, and read most evenings."

Reeve spends most of his spare time on New York's West Side, where he lives with his girlfriend and his three-year-old son Matthew.

Both men say they try to take their families with them when they work. Reeve says of fame, "A lot of people think that when you become famous you become screwed up and confused. That's not happened to me—everything is much clearer."

Reeve, again on his best-known portrayal: "The public may always see Superman as one-half of my career. I see it as a station, although admittedly, it's Grand Central Station."

## Interviews with the stars

## DEATHTRAP

and a review of the flick

totally qualified like a doctor might. Before I met Hepburn, I looked at acting as a way of disappearing. She taught me the opposite: Don't pretend you're lost in the character; use yourself, and then change it, for the character."

At the Academy Awards, John Wayne said to Cary Grant (that Reeve "is our new man, he's taking over." "And the nice thing," says Reeve, "is that Cary

education."

"I became an actor as a means of escape from where I was, which was the pits, the bottom of the social ladder in England," says Caine. "The Cockneys from London were the lowest class."

The 49-year-old actor got his first international notice with *Zulu* in 1964, and then the title role of *Alfie* in 1966. A veteran of over 50 films who "used to write screenplays and then fear them up as a hobby," Caine shows just a

"This English hobbie (policeman) comes home and finds his wife in bed with three men, and he says, 'Elooo, ellooo, ellooo. And his wife says, 'Well, don't you say 'elloo to me too?'"

Reeve, talking to the press about the press, says fame has made him aware of the power of the media, as he's gone from originally growing out his family and past life and childhood to finding out that he can't please

## the film

by Joseph A. Harb

In the middle of *Deathtrap*, the well-known psychic Helga ten Dorp tells her neighbors that she knows what the weather is going to be like the next day. When they ask her if she is sure, she replies, "Yes—I heard it on the radio."

That's the essence of *Deathtrap*, which mixes terror and comic relief to elicit occasional screams of surprise and delight from its audience. It's a delicate line to toe, and sometimes scenes that are supposed to be funny aren't because of the tension and scenes that are supposed to scare don't because of the humor. But more often than not, the technique works.

Credit the acting. Michael Caine, Christopher Reeve, Dyan Cannon and Irene Worth take a script with more twists and turns than a dance contest and make it all seem somehow plausible. Reeve in particular continues to demonstrate the delicate balance of straightforward seriousness and wry humor that helped make *Superman* such a successful film.

Sidney Bruhl (Caine), former playwright extraordinaire, has laid four big eggs in a row. Despite the gratingly sunny reassurances of wife Myra (Cannon), he is desperate for a hit

homocidally desperate, one might say.

Enter former student Clifford Anderson (Reeve), who has mailed former professor Bruhl the manuscript of his first play, a play called *Deathtrap*, a play so good that Bruhl feels it could be worth around \$5 million—not including the *Deathtrap* T-Shirts. The question begging to be answered is how to get his own imprimatur on a work by a student Bruhl remembers as being a "glandular case."

That's about all, in fairness to future audiences, that can be said about the plot, except that as in all good thrillers, reality often is not what it appears.

Caine is a devilish sort, scurrying from place to place like an oversized Sylvester Cat seeking to do in Tweety Bird. Irene Worth as the perplexing psychic cuts a swath far wider than her diminutive frame. The less serious her characterization, the wider the swath. Reeve is powerfully subtle, and Cannon, while neither terribly comical or terribly terrifying, adequately fills the role of wife as she has previously done in *Heaven Can Wait* and *Honeysuckle Rose*.

Director Sidney Lumet and Executive Producer Jay Presson Allen have opted to make many of the scenes feel like they've been lifted from a play, choosing to shoot most of the film in one set. The play they're lifting from is a good one—Ira Levin's long-running Broadway show. This technique creates problems, especially early on, as the



The former Maurice Micklewhite: good thing he changed his name.

film spins out and develops in almost unnaturally slow fashion for a movie. Fortunately, the middle of *Deathtrap* accelerates

rapidly, compensating for both the slow beginning and the almost, but not quite, torturous twists of fate at the end.



by Alex Spiliotopoulos

I've heard people call XTC "the Beatles of Swindon." And rightfully so, they are masters of pop/punk rock hooks, hooks, feet-happy rhythms and jerky mannerisms both cute and gutsy.

They have come a long way since their pub-engagement days during pop music's strange (re)birth in 1976, of which they were a big part of in England. *English Settlement*, their fifth album, represents a departure from their usual batterie and whomp. As "Making Plans for Nigel" showcased a maturation and distinct knack (pardon, no pun intended) for polished songwriting, in comparison to earlier material like "Traffic Light Rock," so does "Runaways" and their single "Senses Working Overtime" from the former.

Their progression, though, is not drastic or uprooting. Along with a change of producers from Steve Lillywhite to Hugh Padgham (who lets more of untreated XTC show, less whomp and whack from the drummer), they toy with their sound to make it appear as if their style has de-evolved. Acoustic-sounding guitar, 6 and 12 string, ring where once brash electrics once sizzled. More attention has been given to the arrangements, applying a sort of "appropriate technology" approach to their synthesizer use, and finally this all melts into one general package recalling historical pictures of England - greens and greys and cloudy, misty vocal chorusing add the expected ambience.

*English Settlement* in its domestic version (Epic Records) is only the first record of the



British. Nevertheless, we are not missing anything special.

While the songwriting here is in essence no great departure from the previous tricks and trade of XTC, thematically it is somewhat better bound than its predecessors. Lyrics dwell on conditions, circumstance and socio-political themes that run the course of British history from Magna Carta to Margaret

Thatcher. "Senses Working Overtime" is a brilliant example of "night fights day," haves and have-nots, governments and individuals: "and all the world is biscuit-shaped, it's just for me to feed my face, and I can see, hear, smell, touch, taste - and I've got one, two, three, four, five senses working overtime trying to take this all in."

Often vague in their pessimism and

protest, they can always rebound off of their unmistakable song construction.

Partridge and Moulding have created stuff less physical than the rather dance-oriented (bouncier) material on *Black Sea*. The difference strikes on the first few tries but later the subject matter emerges without battle, never colliding with the music itself. XTC is not an easy band to pick apart with their dense, percussive sound, but, on this outing the pseudo-acoustic guitars add an easy intimacy which provides the neat doorway.

"Senses Working Overtime," the single to precede the album, didn't raise too many eyebrows when it first appeared on the market. Later, in its album context, however, it builds into an infectious tune. Other songs fall into the same groove, sticking in mind, playing themselves over and over - "Jason and the Argonauts," "No Thugs In Our House" - hooks that never die.

*English Settlement* is dressed oh-so-cleverly as heady, mature, progressive exhibition. No, it is just another strong XTC showing, this time with a well-timed change in sound and the direction is quite complementary. The problem remains: what happens after the material runs its course and wears off. Does that only mean the exciting, pungent, pounding racket they made in the past will over power *English Settlement's* memory? Time will tell.

XTC fans will probably not treasure this one as much as *Go To*. This one will undoubtedly expand their audience, being a more mature, "purposeful" adventure. Our lives are riddled with dilemmas more demanding than a dumb love song and this might be a fact no one will be willing to face.

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## Thurston staffer leads fight for area poor

COMMUNITY, from p. 2  
the tenant officer of her Capitol Heights apartment building and she leads a youth group that meets every Saturday in her own home.

Along with her own four children, more than a dozen neighborhood kids plan and organize what she calls "growing activities." Palmer-Davis says she "lets the kids rip and run for a while." With a bus loaned by the D.C. government, Palmer-Davis takes the group to the Smithsonian or the National Aquarium.

"I just try and give them a chance to see how the rest of the city lives," said Palmer-Davis. Last November, she took the kids to Thurston Hall. "I took them

into the library here and we ate lunch outside."

She is also aware of her own opportunities to know a world different than Capitol Heights. "Working in Thurston Hall with students so different than the people around Capitol Heights shows you why everything happens the way it does, but also that people are only indifferent because of fear."

During the week, however, Palmer-Davis still deals with problems more familiar to GW students. "I lost a dollar in the third floor vending machine and 50 cents in the eighth floor machine," said one student, and Palmer-Davis had the answer. But she hopes to solve problems larger than that.

## Kalb brothers: no bias against Reagan

KALB, from p. 3  
of grief were much more profound in the U.S. and Israel than in Egypt.

He also spoke about the growing nuclear-free movement, saying people are "living on the precipice of annihilation." He added that the anti-nuclear movement will have a "profound effect" on the country.

The two journalists then fielded questions from the audience ranging from how to become a foreign network correspondent to the biases of the national press corps.

Both refuted claim of bias against Reagan by the national news media. Marvin Kalb responded by saying that any time an administration finds itself in trouble it has to find a scapegoat, and Reagan has been blaming the current economic problems on a

so-called bias.

El Salvador was the subject of another student question. Marvin Kalb, in response to comments on the fate of the four missing Dutch journalists there, said that for now the world will have to accept the Salvadoran government's explanation.

Asked about the two differing foreign policies presented by Secretary of State Alexander Haig and Secretary of Defense Caspar Weinberger, Bernard Kalb said Weinberger's strong anti-communist stand made him view the Middle East with a concern for military strategy. Haig, on the other hand, sees the events with an eye for settling the basic Arab-Israeli conflict, he said.

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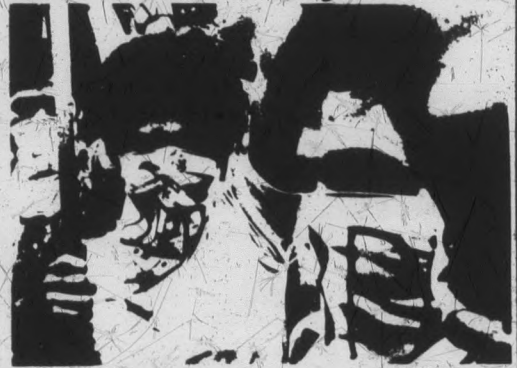
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# Evaluation rates 1,020 classes

by Kirsten Olsen

The GW Student Association's (GWUSA) semesterly Academic Evaluation, which was distributed this week in time for spring preregistration, featured the largest number of courses ever evaluated in the book - 1,020.

The fall issue was produced at a cost of \$6,500, and involved hours of preparing the evaluation packets that were distributed to each class, in addition to computer processing the 50,000 forms given out.

The coordinators on the Academic Evaluation, Nancy Salinas, and Faith Kalman, with Tom Mannion, vice president for Special Projects, of GWUSA, began working on the evaluation as soon as the semester had

started. "The thing that surprised us was when we found out that there was going to be spring preregistration for the first time, we panicked," said Salinas. However, she said they managed to get the issue out in time for the deadline.

Salinas said the current issue was unusual because they had no major problems. She added, however, that lack of student and faculty cooperation produced a minor setback.

Next semester's Academic Evaluation will follow essentially the same format, Salinas said, but changes in the following surveys are in the works.

Salinas said she will ask the GWUSA Senate to approve mandatory evaluation so the overall assessment of the courses

can be more accurate. She said however that she doubts such a measure would go through. She also plans to eliminate the question on expected student grade in each course to establish better relations with the faculty.

Professors may also be able to pick five or six optional questions if parts of the existing survey don't apply to their class, Salinas added.

GWUSA needs volunteers to help with the spring evaluation, Salinas said, and anyone interested should contact her or Kalman at the GWUSA office.

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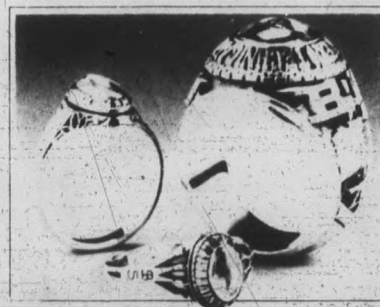
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2	Ping Pong	2:00 pm	Friday	Gameroom
2	Pool Playing	2:00 pm	Friday	Gameroom
4	Bowling	4:00 pm	Friday	Gameroom
4	College Bowl	6:00 pm	Friday	Gameroom
2	Egg Toss	10:30 am	Saturday	QUAD
2	Three-Legged Race	10:30 am	Saturday	QUAD
4	Swimming	10:30 am	Saturday	Smith Center
6	Tug-of-War	11:00 am	Saturday	QUAD
6	Volleyball	12:30 am	Saturday	Smith Center
4	Wheelbarrow Race	2:30 pm	Saturday	QUAD
4	Ultimate Frisbee	4:00 pm	Saturday	QUAD
6	Obstacle Course	2:30 pm	Sunday	Smith Center

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Rule to be discussed and selection of events  
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# 176 students out of housing

**HOUSING, from p. 1**  
the system for the students on the waiting list is better now because when spaces open up, the housing office's list will get them first, instead of the transfers and freshmen on the admissions' list.

One Crawford Hall freshman commented, "A better way to do it would have been to take out people on academic probation. This is an academic institution. Why should people not doing well be allowed to stay in housing while those on the dean's list get thrown out?"

Rich DiPippo, athletics academic coordinator, said a few of the GW athletes did not get spaces. "We will help them find off-campus housing. We have things lined up. We may have to use a couple of the spaces saved for new recruits but it's too early to say."

"I have six friends who got split up. It's causing a lot of pressure. Why do this if they're going to get spaces in July? It's not fair to separate friends now," said Kathleen Collins, a sophomore majoring in accounting. She also said she is against the policy of students losing seniority when they go into the all-dorm lottery and have to draw a completely new number.

The housing question has stirred controversy, as several students are considering legal action as a means of voicing their contempt for the new lottery system.

Certain students purchasing first choice in some of the dorms through Martha's Marathon of

Birthday Bargains drew numbers that made them ineligible for housing. This voided their right to the room they successfully bid for, and the money donated in Martha's Marathon, which would benefit those students who couldn't afford housing, had to be refunded.

Some of these students are outraged at this decision, said Student Advocate Service Director Ellen Connorton, who spoke to Webster on their behalf.

"These students purchased rights to first choice of rooms in Francis Scott Key and they misunderstood the terms of the eligibility agreement," said Connorton. She added that the students are saying that they did not know exactly what constituted eligibility.


Connorton said these students consulted a lawyer who thought legal action might be a possibility. "These students feel that they will be discriminated against in the future, as their housing eligibility might be affected," she said.

"One of the students had an attorney contact the housing office, which in my opinion was a mistake. The apartment lotteries are taking place today (Wednesday) and tomorrow (Thursday), and there is no time for legal action. The lawyer only served to antagonize the housing office," Connorton said.


Connorton also spoke to Dean of Students Gail Short Hansen, who said she was confident that the displaced students would get housing. Meanwhile, spaces in Francis Scott Key are being reserved for them awaiting decisions on the waiting list.

Connorton suggested Building JJ as a possible housing alternative, as students living in this dorm are chosen for their suitability for participation in the Utopian Ideals and Social Change program, which all JJ residents participate in, rather than on housing eligibility.


Also contributing to this story was Liz Hurley.



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## GW S.T.A.R. Student Admissions Representatives is having a meeting Friday March 26 at 3:00 on second floor Rice Hall

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2. Making Program: Find out who has applied to GW from your town and how to tell them more about GW
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# Gymnasts prove respectable

by Mary Ann Grams

Sports Editor

Advancing four gymnasts to the regional competition is something that has never happened at GW, but the tradition was broken March 19 and 20 when seniors JoAnne Hecke and

Kathy Swoboda, sophomore Lauren Davidson and freshman Cara Hennessy traveled to Clarion State College for the tournament.

"Though we didn't make it to the finals or win awards, the girls performed well and were respectable," commented Head

Coach Kate Stanges. "It was a marvelous experience and a motivational one for all of us."

The top finisher for the Colonials was Hennessy, who placed 17 out of 60 competitors in the balance beam with a score of 8.15. In the same event, Swoboda scored 5.55 as the first competitor of the first event of the tournament.

In the vault, Davidson scored 8.15, and was followed by Hecke with 8.0. Hennessy also vaulted 7.7. In the uneven bars, Swoboda totalled 7.95, while Hecke scored 7.9 and Hennessy finished with 7.8.

GW had two team members in the floor exercises, with Swoboda scoring 7.85 and Hennessy totalling 7.55.

West Virginia was the first place team with a total of 139.25 points while Yale University finished second with 138.35. The University of Maryland was the third place team with 137.35 points. The Colonials were not involved in the team competition.

"The scoring was three to four tenths tougher than that of the local competition," remarked the GW coach, "partly because it is a regional tournament and more is expected of the competitors, and also because the quality of judging is higher with nationally ranked judges."

After advancing four girls at the end of the season, Stanges seemed pleased with the season, which included breaking every school record.

"I feel satisfied with the season and I was pleased with it," commented Stanges. "But I always want more because there's always room for improvement."

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# Colonials drop five over break

COLONIALS, from p. 24

error. The Colonials had the score at six in the eighth. Marquis walked and then scored on a triple by Riccio.

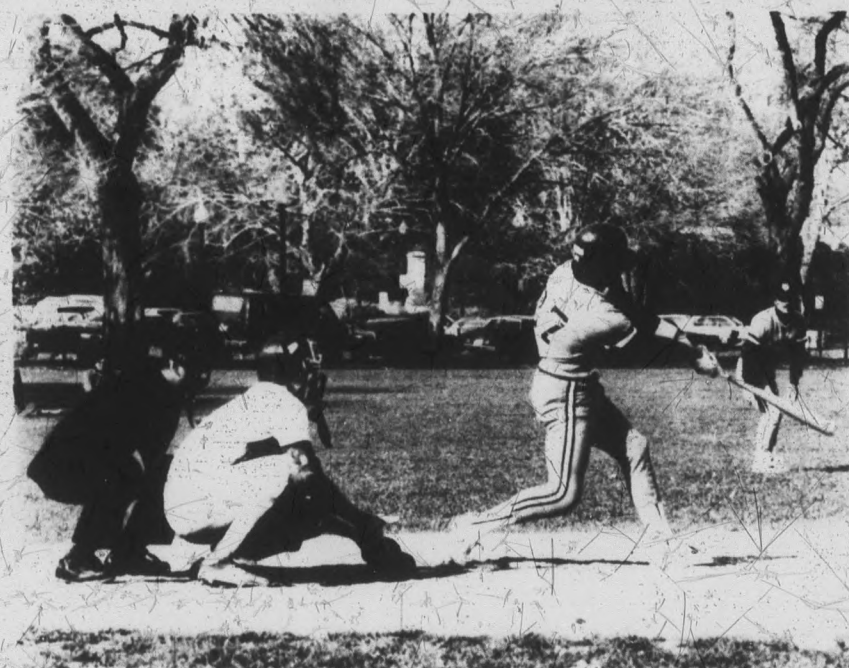
Georgetown scored three in the ninth, but the Colonials could only come up with one. With one out, Lamont singled to left, moved to second on a walk to Peters, then scored on an error. Jones started for GW, and junior Frank Van Zant took the loss in relief.

GW assistant Coach Rick Eisenacher commented, "We're making too many mental mistakes—we're not thinking." The bad weather early in the season also seemed to affect the Colonials' performance.

The team was 5-1 before the Miami trip, where the Colonials fell in each series against the University of Miami and Bowling Green State University, but split with Lewis University, winning one game 8-1.

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SWINGING FOR THE FENCE is All-American junior Rod Peters in Tuesday afternoon's loss to Georgetown at the Ellipse.

## GW Hatchet

# CLASSIFIEDS

### SERVICES

**MATH TUTOR.** Available—do you need help with your math? Have taught at UCLA, Community College, High School. Master's plus 25 hours. Jack Marks, 527-6290.

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**WANT TO FIND** out WHAT it's all about? Come to the Marvin Center Ballroom on March 31st, 8:30 p.m. and see WHAT.

**TUTORING** in Chemistry, General Chemistry, Physical Chemistry, Nursing Chemistry and Organic Chemistry. Experienced instructors. Reasonable Rates. Call 525-8579.

**GRADUATE STUDENT** with two years as Systems Analyst seeks to help Faculty and Students with Analysis (including Survey Analysis) and/or Programming (Fortran all versions and SPSS). Call Kay at 521-5862.

**FINEST ARTISTIC PORTRAITURE** in natural environment all ages, groups, weddings—15 years experience. See samples—No obligation. Ted Kohner 676-6804, 525-6454.

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**THE OFF-CAMPUS** Housing Service is interested in students available during summer for part-time employment. If interested please contact the Student Association at 676-7400.

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**TYPING:** By legal Sec'y, IBM-III, inexpensive also, GW vicinity. (780-1688)

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**DIAMONDS—1/2 carat** Retail \$2,000 Sell \$650 or best offer: 1/4 carat Appraised \$800 Sacrifice \$390 or best offer: Other certified and commercial diamonds available at 30-50 percent below market. Call International Diamond Syndicate, Inc. 299-8001.

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**CALCULATOR:** Hewlett-Packard 38-C Financial Calculator was \$140 new, will sell \$80/best offer. Call C. Demetriou 338-5030 evenings/Except Monday, Wednesday.

### HELP WANTED

**OVERSEAS JOBS—Summer/year round.** Europe, S.Amer., Australia, Asia. All Fields. \$500-\$1200 monthly. Sight-seeing. Free info. Write IJC Box 52-DC-2 Corona Del Mar, CA 92625.

**GREATEST PART** time job in town 6-12 an hr morn, eve and weekends. 15 min from campus. Call for apt 9-5. 244-3441.

**DINGHY SAILOR** Experienced only, to help crew sailing, Annapolis, Weekends. Cameron, 202-338-8772.

**SALES/MANAGEMENT** trainee immediate opening in our inter program

For 2 May 82 Graduates to work with College Seniors and graduate Students. EARN while you learn. No travel. 5 Figure Income, and guaranteed bonus. Company-paid formal training and excellent fringe benefits. Reply Divisional Manager, 2117 Grantham Drive, Mechanicsville Va., 23111 or call Mr. South worth at 779-1330

**WAITERS, WAITRESSES:** Serve Washington's finest croissants and gourmet foods out-of-doors. Afternoons or week-ends. Fun and Profit. Call Beth, Monday-Friday; noon to 2 p.m. 737-1656

**PART-TIME** Salesperson for Georgetown shop. Retail experience necessary. Must be able to work all summer. 281-2907

**WILD WORLD** Family Entertainment park SUMMER EMPLOYMENT 13710 Central Avenue Route 214 Beltway exit 15A. Apply in person before April 8. Interviewing hours: Tuesday - Friday 12:00 PM - 5:30 PM Saturday 10:00 AM - 5:00 PM No appointment necessary

**WANTED** Drummer. Must have slightly distorted sense of humor. Call 887-0540

### HOUSING

**FURNISHED** apartment in house near Clarendon Metro station. Own kitchen, bath and living room. Private entrance. For more information call 676-0613 during the day for Dolly.

**APARTMENT** for rent this summer. Large efficiency available after graduation through august. Located in south Arlington one block from metro. \$375/month. Includes utilities, lots of parking, pool, tennis courts. All interested parties should call immediately. Mon-Wed 9-5 pm, 626-5713. Sun-Sat after 8pm, 692-6605. Ask for Michael, please leave message name and number.

**WANTED** 2 roommates to sublet apt. from May 1 - Aug 31 and/or next fall. Call Lloyd. X7853

**ARL/CLARENDON** Basement & 2 BR, bath, kitchen, large livingroom, separate entrance. 525-5981

**M/F ROOMMATE** wanted to share large 2-bedroom apartment, Dupont Circle area. Individual should be 30-40 yrs., quasi-vegetarian, successful, independent, graduate student or visiting professor, non-smoker. Slightly kosher kitchen. \$282.50 per month plus utilities. Call evenings 232-7111

**SUBLET** June 1 - Aug. 30 Furnished BR. A/c, pool, tennis courts. 1/2 mile from Beltway in Annandale, Va. \$188.00/mo. (negotiable) 560-7268 after 6:00

### PERSONALS

**LARGE REWARD!** A blue and silver 1981 High School Ring Lost. If you have any information call Al at 676-2481.

**MALES** between 18-26 interested in spilling your blood on foreign soil in the name of saving American Liberty? Support the U.S. War in El Salvador by not taking action and give yourself the opportunity of becoming part of a possible second Vietnam.

**REVOLUTION** in El Salvador: Romance and Reality, 1/2 hr. Documentary film exposing communist subversion in Latin America. Showing in Marvin Center on March 25th & 26th. Room 405 from 2:00 to 5:00 p.m. every hour and room 418 from 6:30 to 9:00 p.m. Sponsored by CAPP.

**TO THE PUTZ** who stole my cat from the Thurston 5th floor. If you don't return him, expect a SWAT team soon. I'll even pay a reasonable ransom. Cat Woman

**THE BRITISH** are coming. This week is 'Friday Night at Olides' on WRGW focuses on musical years 1963 & 1964. Tune in for this feature, plus other great 50's & 60's music.

**WHAT** is it like to be deaf? **WHAT** is deaf theatre like? find out **WHAT** it's all about March 31st 8:30 pm. Marvin Center Ballroom

**TO THE GIRL** who couldn't find the test file sunday—you're cute, I'm intrigued.

**HAPPY BIRTHDAY** to the most special person to walk into my life..... signed The one who loves you so

**DEAR BEBE:** Happy Birthday. Love G.W.

**IMPROVE** your health - Stop Smoking Now Group starting tuesdays March 23-April 19, 6-9 pm. Call the counselling Center for details, 676-6550.

**MAJOR DECISIONS** helps those without a major. Career Services/Counseling Center Workshop Thursday, March 25th, 4-6 pm or Monday, March 29, 12-2 pm. Call 676-6550 for details.

**PRE-REGISTERING** without a major? Try Major Decisions. Career Services/Counseling Center Workshop Thursday, March 25th, 4-6 pm or Monday, March 29, 12-2 pm. Call 676-

6550 for details.

**COME AND CELEBRATE** John C. Calhan's 200th Birthday party with us on March 26th at Calhan Hall. BE THERE.

**HAPPY BIRTHDAY** (one day late) to Little Sister Pledge Curry Mayer. The Brothers of Sigma Phi Epsilon

### MISCELLANEOUS

**SEE RUSSIA** Now For Yourself. 'The Politics of Soviet Education' (PSC 595). Optional undergrad/grad SUNY credit for study tour. April 4-18 from JFK via Air France. \$1350 inclusive. Prof. Miles Wolpin, Political Science, SUNY, Potsdam, N.Y. 13676 (315) 265-9421, 267-2552, 267-2556.

**LARGE COMIC BOOK** collection (Superman, Batman, etc.) for sale. Contact Dave at 667-1045 after 9pm. Prices will be determined by mutual agreement.

**ANNOUNCING** - The Thurston Block Party. A fun-filled, sun-filled afternoon outside of Thurston Hall. All GW Students are welcome to join in the fun on Sunday April 18th.

**THE OFF-CAMPUS** Housing Service is interested in students available for part-time employment on Fridays until the end of the semester. If interested please contact the Students Association at 676-7110

**LECTURE** on Japanese Ceramics—Twelve Thousand years at a Glance by Louise Allison Cort of the Freer Gallery of Art. Tonight at 5:45 pm, Art Dept. 2000 G at rm106.

**APATHY AND IGNORANCE**, today's student (that's you) is guilty of both. Protest U.S. military support of oppressive governments and interventionist policies in Central America. Fight back against racism, sexism, cuts in education, the draft, and a conformed military budget. March in protest this Saturday, March 27 at 12 noon - 676-7590 for info

**PROTEST TAKE ACTION NOW** Against U.S. Military Involvement in Central America and the 'new Right's' cold war policies. **PROTEST** this Saturday, March 27 at 12 noon - Contact P.S.'N. at 676-7590 for more info.

**GWU-FRENCH CLUB** Le Carre' Francais vous invite a l'Alumni House ce jeudi a 19:30 Venez pratiquer votre francais. Comme d'habitude il y aura des boissons. By the way if you don't have to speak fluent French to join the Carre' Francais-A Jeudi, Michel.



# Hatchet Sports

## Men's tennis tops Towson; first loss puts GW at 2-1

by Mary Ann Grams

Hatchet Staff Writer

After two wins in the opening of their spring season, the men's tennis team dropped their first spring match yesterday against the College of William and Mary by a 7-2 score.

"Things are going pretty well and I'm very happy to say that for the first time in a long time we've started off our season with a 2-0 record," commented head coach Josh Ripple. "The guys feel fresh and their minds are fresh and they seem to enjoy playing a lot more than they have in the past. The spirit is good and they're really getting into it."

The Colonials lost every singles match against the Indians. However, the one exception could have been senior Larry Small, who when serving the tiebreaker after splitting sets, dislocated his shoulder.

"I'm a little upset since I'm undefeated at 12-0," commented Small. Coach Ripple thinks that Small will probably be out only two weeks because of the injury.

The doubles combinations of senior Maury Werness/junior Matt Datta and junior Javier Holtz/sophomore Troy Marguglio won their matches 6-4, 5-7, 6-4, and 6-1, 7-6, respectively in the Wednesday afternoon home match.

"William and Mary was our first tough match but I don't think that the score was indicative of how well we played," said Ripple. "If Small didn't get hurt I think that it would've been much closer."

The team opened their season with a win last Friday at Virginia Commonwealth University by a 5-4 score. GW split the singles matches and took two of three doubles matches.

In the second singles spot on Friday, Small captured a 7-5, 6-4 victory. Senior Marc Bell won 4-6, 7-6, 6-3 in the fourth singles division while Datta took the win at five with a 6-2, 7-5. Marguglio and Holtz won in the

first doubles spot 6-4, 3-6, 6-4 while Werness and Datta took the victory at the third doubles by a 7-6, 6-1 score.

"Against Virginia Commonwealth our kids played pretty tough considering that they (Virginia Commonwealth) had already played 10 matches while it was our first of the season," remarked Ripple. "They were a pretty tough team and the matches were pretty even."

On Monday the team took its second win of the season with a 6-3 win over Towson State University in an away match.

Small romped his opponent 6-0, 6-4 in second singles while Javier Holtz moved ahead to capture the third singles spot 6-3, 6-2. Datta took fifth singles in three sets of 6-2, 2-6, 6-3 as did freshman Rob Davis at sixth singles by a 5-7, 6-3, 6-1 score.

In the doubles competition on Monday, Marc Bell and Larry Small took the first doubles spot with a 5-7, 6-3, 7-5 score while Marguglio and Holtz won in second doubles by a 6-4, 6-4 score.

"Our match against Towson was really good because we had trouble with them for the last two years and we played through them pretty easily," said Ripple.

With the team's record now at 2-1, GW will face tough competition over the weekend. This afternoon they will go against the University of Maryland at home and on Saturday morning they will face the University of Illinois, also at home. On Sunday afternoon they will go against Colgate University in an away match.

"I'm looking forward to our matches this weekend because teams like Colgate, those that are on the same level that we are and are sometimes better, are the teams that we have to beat to have a winning season and we'll see how tough the guys are after," concluded Coach Ripple.

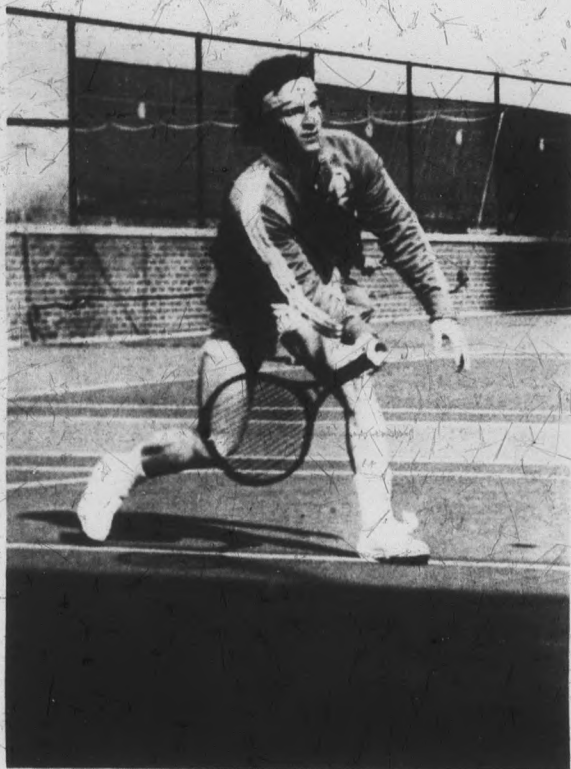


photo by Jan Walker

**RETURNING A HALF VOLLEY** in Tuesday's loss to William and Mary College is sophomore Troy Marguglio.

## Batsmen downed by Towson; season record stands at 6-8

by Lynn Walker

Hatchet Staff Writer

The GW baseball team fell to Towson State University's Tigers yesterday in an extra inning contest at the Ellipse, 4-2.

The loss, coupled with a loss Tuesday to Georgetown and five losses incurred during a recent road trip to Florida, drops the Colonials' spring record to 6-8.

GW scored their first run against Towson in the sixth inning to tie the game. Freshman shortstop Kevin Fitzgerald singled

to left then stole second and third. Senior catcher Steve Doherty smashed a triple to left field, scoring Fitzgerald.

Towson scored one in the seventh inning to take the lead, but the Colonials came back with one in the eighth. With one out, junior Rich Lamont got his third hit of the game, a single to center, then moved to third on a single from junior Rod Peters. Doherty got his second RBI of the day as he bunted Lamont home. No runs were scored in the ninth for either team, but Towson then scored

two in the top of the tenth to win the game.

Freshman pitcher Tom Rudden went the distance for the Colonials on the mound.

On Tuesday, the Colonials lost to the Georgetown Hoyas 9-7 at the Ellipse. Georgetown scored first with one run in the fourth. GW then proceeded to tie it in the bottom of the fourth. Lamont doubled to left, then moving to third after Rod Peters was called safe on a fielder's choice. Steve Doherty hit a sacrifice fly to right to drive home Lamont. The Colonials took the lead in the fifth when, with one out, freshman Nick Riccio reached first on an error, then stole second base. Kevin Fitzgerald singled to right to bring in Riccio. The Hoyas took a 6-2 lead with two in the sixth and three in the seventh, but GW returned with three in the bottom of seventh to come within one at 6-5.

Freshman Roger Marquis singled to left then moved to second on a wild pitch. Riccio walked and junior Matt Jones singled to left to drive in Marquis and move Riccio to third. Lamont drove in Riccio on a fielder's choice and Jones scored on an

(See COLONIALS, p. 23)

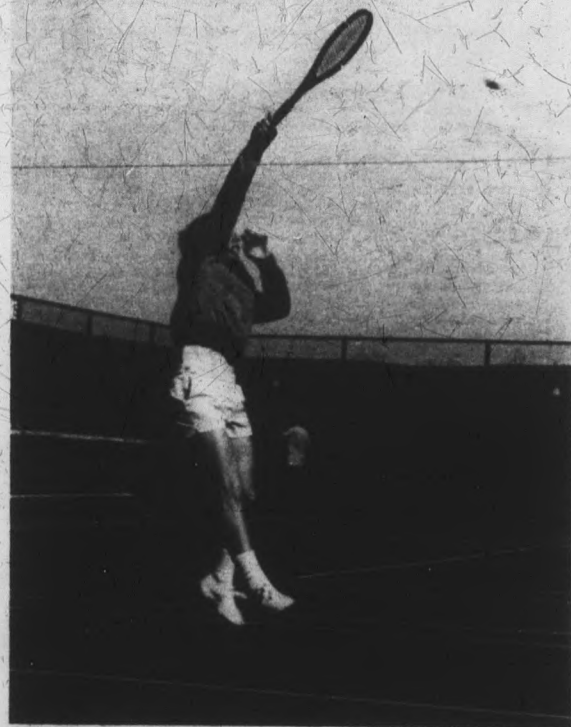


photo by Jan Walker

**GOING FOR THE OVERHEAD SMASH** is Troy Marguglio in Tuesday's home match. Marguglio teamed up with junior Javier Holtz in doubles to win one of two GW victories.

## Corbett falls in finals

Senior Joe Corbett, the first GW wrestler ever to make it to the NCAA wrestling nationals, lost in the first round of the tournament at Iowa State University in Ames, Iowa on March 11, 12 and 13.

Corbett was downed by Oregon State's Brad Swartz, who finished fifth in the country last year and was seeded fifth in the nationals this year, by a 15-9 decision. Corbett was not able to go on to the consolation round because Swartz was beaten in the quarterfinals. Corbett competed in the largest weight class that included 38 wrestlers.

"Joe wrestled well and he had the boy down and had an early lead in the match. However, I think that others in the tournament had an advantage because of their experience," commented Head Coach Jim Rota. "It was important that he broke the ice and hopefully we can get some more fellows out with more frequency before their senior year."